

GUEST WRITERS SERIES

PRESENTS

CAMILLE DUNGY

READING AND CONVERSATION

THURSDAY, OCTOBER 7, 7:00-8:00PM MT



Camille T. Dungy is the author of four collections of poetry, most recently *Trophic Cascade* (Wesleyan UP, 2017), winner of the Colorado Book Award, and the essay collection *Guidebook to Relative Strangers: Journeys into Race, Motherhood and History* (W.W. Norton, 2017), a finalist for the National Book Critics Circle Award. Dungy has also edited anthologies including *Black Nature: Four Centuries of African American Nature Poetry* and *From the Fishhouse: An Anthology of Poems that Sing, Rhyme, Resound, Syncopate, Alliterate, and Just Plain Sound Great*. A 2019 Guggenheim Fellow, her honors include NEA Fellowships in poetry (2003) and prose (2018), an American Book Award, two NAACP Image Award nominations, and two Hurston/Wright Legacy Award nominations. Dungy's poems have been published in *Best American Poetry*, *The 100 Best African American Poems*, the *Pushcart Anthology*, *Best American Travel Writing*, and over thirty other anthologies. She is University Distinguished Professor at Colorado State University.

ALL EVENTS WILL BE VIRTUAL, FREE, AND OPEN TO THE PUBLIC
FOR MORE INFORMATION ON REGISTERING AND ATTENDING, GO TO:
[HTTPS://ENGLISH.UTAH.EDU/NEWS-AND-EVENTS/EVENTS.PHP](https://english.utah.edu/news-and-events/events.php)



UTAH HUMANITIES
Ideas in Action



This project received funding from the U of U English Department; the U of U Office of the Senior Vice President for Academic Affairs; Salt Lake County Zoo, Arts, and Parks program; and Utah Humanities. Utah Humanities empowers groups and individuals to improve their communities through active engagement in the humanities. This project is also supported in part by Utah Arts & Museums, with funding from the State of Utah and the National Endowment for the Arts.